CATALOGUE

COMPOSITIONS

by

Hubert Bauersachs

Exclusively
represented
by

H. T. BAUERSACHS & COMPANY
MUSIC PUBLISHERS
1829-1831 Warren Street
ST. LOUIS, MO.

BIOGRAPHICAL SKETCH

of

HUBERT BAUERSACHS

HUBERT BAUERSACHS, violin virtuoso, pianist, transcriber and composer, was born at St. Louis, Mo., in 1882, and received his first musical instructions on the violin at the age of eleven years under Dr. J. P. Nemours, and three years later he was placed under the tuition of Signor Guido Parisi, who finished the artists' course under the great Italian violinist and composer, Antonio Bazzini.

Edouard Remenyi, the great Hungarian violinist and composer, upon hearing young Bauersachs play, prophesied he was destined to take rank with the greatest violinists. In 1901, Bauersachs played the D major concerto by Paganini with his own cadenza at a recital and he was given the Medal of Honor, finishing the Artist Course under Parisi.

After that period, Bauersachs adopted his own style of playing, which many believe identical to Paganini's style, who was considered the greatest violinist the world has ever known. Expression is Bauersachs' chief aim, yet technical difficulties are of no concern to him, as he takes an almost childish delight in conquering them.

Between the years 1893 and 1901 he studied piano under Paul Mori, the Hungarian pianist and composer, and also studied harmony and composition under Louis Conrath, pianist and composer, who finished his musical education under Dr. Jadassohn of Berlin, Germany. Bauersachs appeared with great success upon the concert stage and has written many compositions for violin, piano and voice.

Some of his violin compositions are so difficult that it takes the skill of the greatest violinists to master their technical impediments. Bauersachs' compositions have been played at artist's recitals, music teachers' conventions and pupils' recitals and have received the hearty endorsement of every artist and teacher who has heard them. His compositions are well known and have a large circulation.

VIOLIN AND PIANO

TWENTY-ONE compositions in 1st Position.

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VIOLIN AND PIANO

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TWO VIOLINS AND PIANO

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With Piano Accompaniment.

Lyrics by E. MARIE COOPER

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"My Own" 35

"Mother's Love" 35

"While You Hold Me" 35

CHRISTIMAS SONGS

With Piano Accompaniment

Lyrics by E. MARIE COOPER

"Merry Christmas" 35

"Flying In the Spirit of Christmas" 35

SPECIAL NOTICE

FIVE compositions for Violin and Piano by Hubert Bauersachs entitled, "Lamento," "Serenade," "Romance," "Love Song," and "Reverie," we advertise but do not publish. Same are published by the

Co-Operative Music Company

Philadelphia, Pa.

Attention

The H. T. Bauersachs & Co. Edition can be had at all first-class music stores or direct from the publishers.